

**Alabama Music Educators Association
Higher Education Division
Summer 2010 Report**

June 10, 2010

Dr. Mark Walker, past president of the Higher Education Division of AMEA, reports that from the Higher Ed perspective, the 2010 AMEA Conference was a success. The Higher Ed Recitals represented performing professors from various parts of the state and their performances were appreciated by the audience. An updated list of Higher Ed officers is below.

Dr. Timothy Phillips, president of the Higher Education Division of AMEA
Assistant Professor of Clarinet at Troy University

Dr. Gary Packwood, vice president of the Higher Education Division of AMEA
Associate Professor and Associate Director of Choral Activities at the University of Montevallo

Dr. Lori Ardivino, secretary/treasurer of the Higher Education Division of AMEA
Professor of Clarinet and Saxophone, music history and chamber music at the University of Montevallo

Dr. Carl Hancock, research chair of the Higher Education Division of AMEA
Assistant Professor in Music Education at the University of Alabama, Tuscaloosa

At the current time we, the Higher Education Division of AMEA, have the following amount in our budget: \$2,477.85

The following is the final Higher Education Division update from Mark Walker which is posted on the AMEA website.

I hope that this article finds all of my Higher Education Division colleagues off to a great year. I write this article only a couple of days after the conclusion of yet another highly successful AMEA Conference. Once again, the Conference was terrific, and we in the Higher Ed Division had the opportunity to socialize, share research, enjoy fine performances by our applied colleagues from throughout the state, and reap the benefits of a profession populated by consummate educators and wonderful people.

This is my last article as HED President. At our recent business meeting at the AMEA Conference, the division members present elected the following new officers: Dr. Tim Phillips (Troy University) – President; Dr. Gary Packwood (University of Montevallo) – Vice President; Dr. Lori Ardivino (University of Montevallo) – Secretary/Treasurer; Dr. Carl Hancock (University of Alabama) – Research Chair. I know that each of these individuals will provide excellent leadership and visionary direction for the division. I would like to thank Dr. Jeannette Fresne (University of South Alabama) who served as Secretary/Treasurer and Dr. Kim Walls (Auburn University) who preceded me as president, both of whom have been terrific and have provided much needed advice and direction.

Looking forward, I think everyone, to a person, is excited about AMEA's move to Montgomery and the Marriott Renaissance Hotel and Convention Center. While the University of Alabama has provided excellent facilities and service for years, this move is a positive step in the furtherance of AMEA throughout the state.

I invite each of you to encourage your colleagues at your institution, particularly applied and performance colleagues, to find out more about AMEA, what it has to offer, and to participate more fully in our professional activities and conferences. There is no downside to increased participation, and the ultimate beneficiaries of our efforts – our students – will find fruit in their successes.

I hope that my efforts as president of the Higher Education Division have produced some positive results. I sincerely thank everyone who has assisted me, and the division, and I wish all my colleagues every future success.

CALL FOR SUBMISSIONS

The *Ala Breve* is seeking submissions of research articles for the Summer 2011 "Special Research" Edition to be published during the summer, 2011. Submissions may consist of quantitative, qualitative, descriptive, historical, philosophical, or any other kind of accepted research conducted by university faculty and/or active practitioners. The deadline for the submission is November 1, 2010.

Submission Guidelines (adapted from the Submission Guidelines of *Update: Applications of Research in Music Education*)

1. Manuscripts must be research-based.
2. Manuscripts may present a single research study or a review of the literature.
3. Articles should be unique and not published elsewhere. In accordance with the Code of Ethics, submitting a manuscript indicates that it has not been published previously and is not currently submitted for publication elsewhere, either in its entirety or in part.
4. Authors should comply with APA ethical standards (www.apa.org/ethics/code2002.html) and institutional and federal regulations in the treatment of human subjects.
5. Quantitative manuscripts must conform to the *Publication Manual of the American Psychological Association* (5th ed., 2001). Nonquantitative and historical studies may conform to APA style or to *The Chicago Manual of Style* (15th ed., 2003). Authors may not mix styles within a manuscript.
8. Authors should submit four copies of typed, double-spaced manuscripts, which normally should not exceed 20 pages, along with an abstract of approximately 150 words. Authors should also submit 4 to 6 keywords relating to their article's content. Type size should be no smaller than 12 points (double-spacing should include 28 points total for a line of text and the following line). Figures and drawings should be camera-ready.
9. To preserve the author's anonymity in the review process, the manuscript should not reserve the author's identity or institutional affiliation. The author's name, address (including e-mail, if available), and institutional affiliation should appear only on a separate cover sheet. Manuscripts not conforming to this stipulation will be returned.
10. Manuscripts should be addressed to: Dr. Diane Orlofsky John M. Long School of Music Troy University Troy, AL 36082.