

CONFERENCE SCHEDULE

Wednesday, January 18, 2012

- 6:30 p.m. - 8:00 p.m. **AMEA Governing Board** - Renaissance, Riverview 2
Steve McLendon, Presiding
- 8:15 p.m. **ABA Governing Board** - Renaissance, Riverview 2
John Cooper, Presiding
- AVA Governing Board** - Renaissance, Riverview 4
Jane Powell, Presiding
- CMENC Governing Board** - Renaissance, Riverview Boardroom
Dakota Bromley, Presiding
- AOA Governing Board** - Renaissance, Riverview 3
Clay McKinney, Presiding

Thursday, January 19, 2012

- 7:30 a.m.- 9:00 a.m. **AMEA Leadership Breakfast** - Renaissance, Ballroom B
Guest Speakers: Dr. Tim Lautzenheiser & Benny Ferguson, SDMENC President
- 8:00 a.m. - 5:00 p.m. **Conference Registration** - Renaissance Registration Lobby
- 8:30 a.m. - 9:00 a.m. **All-State Show Choir Registration** - Renaissance, Exhibit Hall A
- 9:00 a.m. - 9:30 a.m. **Alabama Honor Choir Registration** - Renaissance, Exhibit Hall B
- 9:00 a.m. - 11:30 a.m. **All-State Show Choir Rehearsal** - Renaissance Exhibit Hall A
- 9:15 a.m. - 10:00 a.m. **Lobby Performance** - Booker T. Washington Arts High School String Quartet
- 9:15 a.m. - 10:15 a.m. **AOA/CMENC/ELEM Interest Session** - Renaissance, Alabama Ballroom A
Improvisation: Take the Fear Out - Jim Tinter, Clinician
Karla Hodges, Presiding

Sing, say, move, and play through a process for teaching improvisation in general music. Discover techniques, strategies, materials, activities, and web resources to make improvising easy, fun, and safe, while fulfilling the National Standards. Free Angel recorder compliments of Peripole.

AVA Interest Session - Renaissance, Alabama Ballroom CD
12 Simple Rehearsal Tips for a Better Middle School Choral Experience- Greg Gilpin, Clinician
Ginny White, Presiding

Greg Gilpin presents 12 simple rehearsal tips he has used and developed in his 25 years of working with middle school choirs.

ABA Interest Session - Renaissance, Alabama Ballroom E
What is Lab Band and How Do I Start One? - Terry Ownby, Clinician
David East, Presiding

Session will include recruiting and beginning a jazz band program at both the middle school and high school levels, methods and materials, to hold tryout or not to hold tryout, benefits of including non traditional jazz instruments, using smart music to aid in teaching beginning improv, resources for those looking to start a jazz band.

FAME Welcome and Introduction - Renaissance, Montgomery Meeting Room 5
Session with Benny Ferguson, SDMENC President
Pat Stegall, Presiding

Thursday, January 19, 2012

- 9:30 a.m. - 11:30 a.m. **Alabama Honor Choir Rehearsal** - Renaissance, Exhibit Hall B
- 10:00 a.m. - 5:00 p.m. **Exhibits Open** - Exhibit Hall C
- 10:30 a.m. - 11:30 a.m. **Keynote Address** - Renaissance, Montgomery Performing Arts Center (MPAC)
Choosing Excellence is Easy: Maintaining it is the Key to Success - Dr. Tim Lautzenheiser
Steve McLendon, Presiding

We are all committed to excellence in our teaching; however, the journey offers some interesting twists and turns. We lead our students to quality by constantly improving ourselves. Success begets success.

- 11:45 a.m. - 12:45 p.m. **FAME Luncheon** - Renaissance, Starlight Foyer
- 1:00 p.m. - 1:50 p.m. **ABA Concert Session** - Renaissance, MPAC
Hoover 1st Edition - Sallie Vines White, Conductor
Ryan Fitchpatrick, Presiding
- ELEM Interest Session** - Renaissance, Ballroom A
Are You Hip as a 4th Grader? - Jim Tinter, Clinician
Heather Atkins, Presiding

From “The Sound of Music” to “Star Wars,” from “Iron Man” to “We Will Rock You,” enrich and enliven your music program with pop music that children know and love. Listen, learn, laugh, participate, play tunes, watch videos of kids.

- HED Interest Session** - Renaissance, Ballroom B
How to Improve Your Conducting When There Isn't Time to Work on It - Chester Phillips, Clinician
Mark Walker, Presiding

This interactive clinic gives tips, exercises and methods for improving each conductor’s technique in a short amount of time. We’re all busy and need to keep up and improve our skills. This clinic will help.

- CMENC Interest Session** - Renaissance, Ballroom CD
Rehearsal Technique According to the Twelve Commandments - Erin Colwitz, Clinician
Dakota Bromley, Presiding

This session will explore rehearsal techniques for the choral conductor, drawing from William Dehning’s “12 Commandments” as its primary basis; (excerpted from Dehning’s Chorus Confidential: Decoding the Secret of the Choral Art (2003: Pavane). We will also explore less familiar techniques such as “thesis-antithesis-synthesis”; “macro-micro-macro”; and “stimulus variation”. All of these techniques become the foundation of any technique with regard to choral rehearsal technique and will, I believe, bring better results, faster, while helping choruses grow as musicians and people.

- AOA Interest Session** - Renaissance, Ballroom E
Assessment Strategies for the Instrumental Ensemble Classroom - Sean Powell, Clinician
Daniel Jamieson, Presiding

This clinic presents assessment techniques for teachers of instrumental ensembles. Playing tests, portfolio exams, tiered assessments, and student self-assessments are reviewed. The discussion also addresses the need for authentic assessment and the unique assessment challenges faced by ensemble teachers.

- FAME Session** - Renaissance, Montgomery Meeting Room 5
Leadership is a VERB, it requires ACTION - Dr. Tim Lautzenheiser, Clinician
Pat Stegall, Presiding

Leadership is a VERB, it requires ACTION. Taking on a leadership role means going the extra mile. It requires the leader to embrace the challenges of extra responsibilities along with the various expectations of skill development.

- 1:30 p.m. - 2:15 p.m. **Lobby Performance** - University of Montevallo Woodwind Quintet
- 1:30 p.m. - 5:30 p.m. **All-State Show Choir Rehearsal** - Renaissance Exhibit Hall A

Thursday, January 19, 2012

- 1:30 p.m. - 5:30 p.m. **Alabama Honor Choir Rehearsal** - Renaissance, Exhibit Hall B
- 2:00 p.m. - 3:00 p.m. **All-State Jazz Bands Registration** - Renaissance, Montgomery Meeting Room 7
- 2:20 p.m. - 3:10 p.m. **AVA Concert Session** - Renaissance, MPAC
Bottenfield Middle School Mixed Choir - Sherrell Huggins, Conductor
Margaret Heron, Presiding
- ELEM Interest Session** - Renaissance, Ballroom A
A Whole Lot of Hullabaloo! - Greg Gilpin, Clinician
Lea Hoppe, Presiding

Greg Gilpin presents music, games, movement and activities that create a fun-filled, fast-paced and character building atmosphere of learning in the elementary music classroom and choral rehearsal.

- ABA Interest Session** - Renaissance, Ballroom B
Essential Elements 2000 - Dr. Tim Lautzenheiser, Clinician
Rusty Courson, Presiding

This clinic, combining proven pedagogy with cutting-edge technology, focuses on positive techniques to develop beginners and retain them as music makers for a lifetime.

- AOA, CMENC, HED Interest Session** - Renaissance, Ballroom CD
Use of the iPad in Musical Lessons and Rehearsals - Grant Dalton, Clinician
Skylar King, Presiding

This presentation will demonstrate the ways in which an Apple iPad 2 may be utilized in musical rehearsals and lessons. Some of the topics that will be discussed will include use of the camera feature on the iPad 2, tuning devices, metronome functions, music theory possibilities, and PDF functions that enable the user to access many documents without having to carry around a ream of paper.

- 3:00 p.m. - 5:00 p.m. **All-State Jazz Bands Rehearsals**
 Gold Band - Renaissance, Montgomery Meeting Room 7
 Silver Band - Renaissance, Montgomery Meeting Room 1
 Middle School Band - Renaissance, Riverview Meeting Room 1
- 3:15 p.m. - 4:00 p.m. **Lobby Performance** - University of Montevallo Saxophone Choir
- 3:15 p.m. - 4:15 p.m. **FAME Session** - Renaissance, Montgomery Meeting Room 5
Why Teach Music? - Panel Discussion
Pat Stegall, Presiding
- 3:25 p.m. - 4:15 p.m. **ELEM Interest Session** - Renaissance, Ballroom A
Choral Expressions for the 2-Part Choir - Greg Gilpin, Clinician
Theresa McKibben, Presiding

Greg Gilpin will present 2-part concert/festival chorals and larger works that will inspire and entertain. This session will be filled with great programming ideas, rehearsal techniques and appropriate movement and staging suggestions.

- 3:25 p.m. - 4:15 p.m. **ABA, CMENC Interest Session** - Renaissance, Ballroom B
Got Band? No Wind Ensemble - No Problem! - Becky Warren, Clinician
Lori Gregg, Presiding

This session presents practical solutions to common problems found in programs of unauditioned groups with limited staffing. Session includes student leadership development, mentoring programs as well as rehearsal techniques that develop superior bands. "No matter where or size - every student deserves to be a part of a superior program." This session has been presented at the Midwest Clinic.

3:25 p.m. - 4:15 p.m. **AVA Interest Session** - Renaissance, Ballroom CD
Ours Is A Calling - Paul Gulsvig, Clinician
 Jane Powell, Presiding

Distance from the classroom provides a valuable perspective. Be reminded why you do what you do. We not only teach music, we help America's greatest natural resource learn how to celebrate life.

AOA, HED Interest Session - Renaissance, Ballroom E
Performance Psychology in the Classroom - Erik Janners, Clinician
 Caterina Bristol, Presiding

The field of performance psychology has exploded in the last twenty-five years, with incredible amounts of research being done on musicians, dancers, athletes, and others. There exist aspects of performance psychology that are both individual and group-based, and both halves of this discipline can be useful to the music educator. Understanding the individual issues can help us understand how to help students with performance anxiety, a fear of failure, or some other mental block which is standing in the way of their full enjoyment of music. An understanding of group dynamics is of course invaluable in any ensemble! Don't miss this incredibly informative and useful session on a side of music education that gets less attention than it should. It can make all the difference in your program! Session includes handouts and an additional reading list, as well as some participation activities in focus, distraction control, mental imagery and mental practice.

4:15 p.m. - 4:30 p.m. **FAME Wrap-up** - Renaissance, Montgomery Meeting Room 5
 Pat Stegall, Presiding

4:30 p.m. - 5:30 p.m. **ELEM Concert Session** - Renaissance, MPAC
Boaz Intermediate School Honor Choir - Miriam Richey, Conductor
Jacket Sing-Sations Elementary Choir - Kristina Sisco and Holly Luke, Conductors
 Beth Davis, Presiding

AOA Interest Session - Renaissance, Ballroom A
How to Play and Teach Beginning Jazz Improvisation - Jim Tinter, Clinician
 Daniel Jamieson, Presiding

Learn to play and teach jazz improvisation against changing chords using the voice, recorders, or any concert pitched instrument. We'll learn two songs, and two chords and use only two notes to start! Free Angel recorder compliments of Peripole.

ABA, AVA Interest Session - Renaissance, Ballroom CD
Breathing Efficiently: Improving Tone Quality in Instrumental and Vocal Performance Ensembles
 Michelle Debruyn, Andree Martin & Robert Murray, Clinicians
 David McDaniel, Presiding

This session will outline the physiological process of breathing and how faults in the breath relate to the issue of tension, which in turn affects tone quality and intonation. The three presenters will include pedagogues in voice, woodwinds (flute), and brass (trumpet) who will take an integrated approach to the delivery of information.

5:45 p.m. - 6:45 p.m. **ELEM Board Meeting** - Renaissance, Montgomery Meeting Room 5
 Beth Davis, Presiding

7:00 p.m. - 10:00 p.m. **All-State Jazz Bands Rehearsals** - Montgomery Meeting Rooms 7 & 1, Riverview Meeting Room 1

7:30 p.m. - 9:30 p.m. **AMEA Concert Session** - Renaissance, MPAC
Presentation of AMEA Honor Roll
Benny Ferguson, SDMENC President
UAB Concert Choir - Brian Kittredge, Conductor
 Jane Powell, Presiding
Prattville High School Wind Symphony - Rob Cothran, Conductor
 John Cooper, Presiding

7:30 p.m. - 10:00 p.m. **All-State Show Choir Rehearsal** - Renaissance Exhibit Hall A

7:30 p.m. - 10:00 p.m. **Alabama Honor Choir Rehearsal** - Renaissance, Exhibit Hall B

Friday, January 20, 2012

- 8:00 a.m. - 8:50 a.m. **ABA Business Meeting** - Renaissance, Ballroom B
John Cooper, Presiding
- AOA Business Meeting** - Renaissance, Ballroom E
Clay McKinney, Presiding
- 8:30 a.m. - 9:15 a.m. **Lobby Performance** - University of Montevallo Clarinet Choir
- 8:30 a.m. - 5:00 p.m. **Exhibits Open** - Exhibit Hall C
- 9:00 a.m. - 9:50 a.m. **ABA Concert Session** - Renaissance, MPAC
Liberty Park Middle School Symphonic Band, Travis Bender, Conductor
Dennis Carroll, Presiding
- 9:00 a.m. - 9:50 a.m. **AOA Interest Session** - Renaissance, Ballroom B
JW Pepper Presents New Orchestra Music
Clay McKinney, Presiding
- AVA, ELEM Interest Session** - Renaissance, Ballroom CD
Maintaining Diversity: A Survey of Multicultural Choral Literature - Rollo Dilworth, Clinician
Carl Davis, Presiding
- This session will feature a reading packet of scores representing a variety of choral traditions. Selections will range from unison voicing to SATB divisi.
- CMENC, HED Interest Session** - Renaissance, Ballroom E
Free AND Fantastic, Cheap AND Classic: the World of Choral Public Domain Library - Ian Loeppky, Clinician
Diane Orlofsky, Presiding
- The Internet has brought us a revolution in choral music: access to THOUSANDS of high-quality editions of choral works large and small--for FREE! Learn what to look for, how to download and prepare an edition for printing and performance, and walk away with a selection of festival-ready works for your elementary, middle school, high school, or college chorus!
- 9:00 a.m. - 11:30 a.m. **All-State Show Choir Rehearsal** - Renaissance Exhibit Hall A
- Alabama Honor Choir Rehearsal** - Renaissance, Exhibit Hall B
- 9:00 a.m. - 12:00 p.m. **All-State Jazz Bands Rehearsals** - Montgomery Meeting Rooms 7 & 1, Riverview Meeting Room 1
- 9:45 a.m. - 10:30 a.m. **Lobby Performance** - Etowah Youth Orchestra's Red Brick Collective
- 9:50 a.m. - 10:30 a.m. **Visit Exhibits** - Renaissance, Exhibit Hall C
- 10:30 a.m. - 11:30 a.m. **ABA Concert Session** - Renaissance, MPAC
Gulf Shores High School Symphonic Band - Tim Brannan, Conductor
Jamar Dumas, Presiding
- ELEM, AVA Interest Session** - Renaissance, Ballroom A
Reading Session of Chorals at All Levels - Greg Gilpin, Clinician
Vicky Portis, Presiding
- AOA Interest Session** - Renaissance, Ballroom CD
Teacher Preparation Curricula: Do We Teach Them What They Need to Know? Marvin Latimer, Clinician
Felicia Sarubin, Presiding

This session first presents an overview of current teacher preparation programs locally and nationally and then investigates, both in philosophical and practical terms, whether those programs are teaching the materials that beginning teachers most need to know. The presenter will encourage feedback and discussion from university teaching methods professors, student teacher supervisors, and cooperating teachers with an eye toward offering suggestions to improve the preparation and quality of music teachers entering the work force.

Friday, January 20, 2012

10:30 p.m. - 11:15 p.m. **Lobby Performance** - University of Montevallo Clarinet Quartet

10:30 a.m. - 11:30 a.m. **CMENC Interest Session** - Renaissance, Ballroom E
Is the Glass Half Empty or Half Full? Positive Classroom Management for Your Music Classroom
Diane Orlofsky, Clinician
Heather Haynes, Presiding

What is in your classroom management arsenal? Will you operate with a system of punishment or with a system that rewards appropriate behavior? What is the difference between intent and function and how important is it when communicating with your students? Answers to these questions and many more will be provided plus practical tips on how to improve verbal and non-verbal communication. Workshop will include brainstorming session that will engage participants in developing strategies for positive behavioral interventions.

12:00 p.m. 1:00 p.m. **Phi Beta Mu Luncheon** - Renaissance, Ballroom B

12:30 p.m. - 2:00 p.m. **HED Research Poster Session** - Renaissance, Exhibit Hall Prefunction Area (Lobby)
Carl Hancock, Presiding

1:00 p.m. - 1:50 p.m. **AOA Concert Session** - Renaissance MPAC
Etowah Youth Symphony Orchestra - Michael Gagliardo, Conductor
Clay McKinney, Presiding

1:00 p.m. - 1:50 p.m. **ABA Concert Session** - Renaissance, Ballroom CD
Hillcrest High School Percussion Ensemble - Nick Smith, Conductor
Leslie Welker, Presiding

ELEM Interest Session - Renaissance, Ballroom A
That's the Ticket! Classroom Management Strategies that Really Work! (Part 1) - Tiffany English, Clinician
Kristi Howze, Presiding

Learn how to motivate and actively involve students in music making in an exciting, but managed manner. Participants will learn how to use student creativity as a behavior management technique that leads to meaningful music making experiences. Hands-on, instantly useable lessons and ideas! Be ready to sing, move, play, and enjoy making music.

CMENC Interest Session - Renaissance, Montgomery Meeting Room 5
1st Year Teacher Panel Discussion
Moya Nordlund, Presiding

1:30 p.m. - 4:30 p.m. **Alabama Honor Choir Rehearsal** - Renaissance, Exhibit Hall B

All-State Jazz Bands Rehearsals - Montgomery Meeting Rooms 7 & 1, Riverview Meeting Room 1

1:30 p.m.- 5:30 p.m. **All-State Show Choir Rehearsal** - Renaissance Exhibit Hall A

1:50 p.m. - 2:20 p.m. **Visit Exhibits** - Renaissance, Exhibit Hall C

2:00 p.m. - 2:45 p.m. **Lobby Performance** - University of Montevallo Trumpet Ensemble

2:20 p.m. - 3:10 p.m. **ABA Concert Session** - Renaissance, MPAC
Saks High School Concert Band - Gene Inglis, Conductor
Jeff Gossett, Presiding

ELEM Interest Session - Renaissance, Ballroom A
That's the Ticket! Classroom Management Strategies that Really Work! (Part 2) - Tiffany English, Clinician
Hilda Hagins, Presiding

Learn how to motivate and actively involve students in music making in an exciting, but managed manner. Participants will learn how to use student creativity as a behavior management technique that leads to meaningful music making experiences. Hands-on, instantly useable lessons and ideas! Be ready to sing, move, play, and enjoy making music.

2:20 p.m. - 3:10 p.m. **AOA Interest Session** - Renaissance, Ballroom B
Alfred Publication's Orchestra Expressions - Sandra Dackow, Clinician (with the Etowah Youth Orchestra)
 Clay McKinney, Presiding

Orchestra Expressions takes students' musical knowledge to new heights by bringing the immediacy and dynamics of the real world into the music classroom. Previously learned material is reinforced and given added depth, dimension, and meaning when it is viewed in the context of history, art and culture, and students' own everyday experiences. All lessons include coordinated listening activities, reproducible worksheets, and overhead transparencies (included in the Teacher Curriculum Package). The Teacher Resource Guide for each level provides articles on classroom management, string pedagogy, assessment, and much more.

AVA Interest Session - Renaissance, Ballroom CD
The Middle School Chorus: Recruitment, Rehearsals and Repertoire - Rollo Dilworth, Clinician
 Susan McCall, Presiding

This session will offer ideas for recruitment and retention in the middle school choral program. Techniques for teaching and engaging this population will be examined. Third, all participants will be given repertoire ideas that will accommodate both single gender and emerging SATB ensembles.

CMENC Interest Session - Renaissance, Ballroom E
Assessment - Panel Discussion
 Moya Nordlund, Presiding

HED Interest Session - Renaissance, Montgomery Meeting Room 5
Slide Technique for Young Trombonists - Matthew Wood, Clinician
 James Zingara, Presiding

Proper slide technique is critical to the success of a trombonist. In this session, I would like to cover the most important aspects of this area of pedagogy. I will cover issues related to care and maintenance, equipment selection, and of course, proper grip and manipulation of the slide. This session will be directed towards current and future band directors who wish to increase their knowledge of this topic.

3:15 p.m. - 4:00 p.m. **Lobby Performance** - Daleville High School Saxophone Quartet

3:25 pm. 4:15 p.m. **ABA, CMENC Interest Session** - Renaissance, Ballroom A
10 Gems for Great Rehearsals - Gregg Gausline, Clinician
 David Raney, Presiding

10 Gems for Great Rehearsals is a practical clinic designed to assist the young music educator to structure rehearsals in the most musical and efficient manner possible. Clinic topics include rehearsal environment, rehearsal pacing, warm-up techniques, tuning, sight-reading preparation, and concert cycle organization.

AOA Interest Session - Renaissance, Ballroom B
Hands On Conducting - Sandra Dackow, Clinician (with the Etowah Youth Orchestra)
 Clay McKinney, Presiding

AVA Interest Session - Renaissance, Ballroom CD
Conducting the Choral Art Song: How Text Informs Tone and Gesture - Rollo Dilworth, Clinician
 Tracy Mank, Presiding

In this session, the term "choral art song" will be defined. Participants will examine a few scores to uncover the relationship between the text and the music, with particular emphasis on how tone and gesture are influenced. Participants will have the chance to conduct excerpts and experiment with various techniques for shaping sound.

HED Interest Session - Renaissance, Ballroom E
Quality of Sound for the Percussionist - Gene Fambrough, Clinician
 Tim Phillips, Presiding

This session will focus on the elements of snare drum and keyboard playing (transferable to other percussion instruments) that determine the overall quality of the sound being produced. The goal of the session is to communicate the fact that the concepts are very simple, but the correct execution of these in performance is indeed difficult.

3:25 pm. 4:15 p.m. **ELEM Business Meeting** - Renaissance, Montgomery Meeting Room 5
Beth Davis, Presiding

4:30 p.m. - 5:30 p.m. **AVA Concert Session** - Renaissance, MPAC
UA Huntsville Chamber Choir - Erin Colwitz, Conductor
Joe Whitaker, Presiding

ELEM Interest Session - Renaissance, Ballroom A
Creating Composers: Ideas and Activities to Help Each K-5 Student Unleash Their Inner Composer
Craig Hurley, Clinician
Joy Smith, Presiding

Composing naturally combines creativity with music theory. In this interactive presentation, Craig Hurley will guide you through many activities to help your K-5 student release their inner composer. Topics include: rhythm only compositions, pitch only compositions, composing packets, instrumentation and form, creating melodies with text, and compositions inspired by the masters. Come discover many kid-tested, practical, inexpensive ways to help get your students creating their own music.

AOA Interest Session - Renaissance, Ballroom B
Rehearsal Techniques - Sandra Dackow, Clinician (with the Etowah Youth Orchestra)
Clay McKinney, Presiding

HED Performance Session - Renaissance, Ballroom CD (See page 54 for details)
Tim Phillips, Presiding

ABA Interest Session - Renaissance, Ballroom E
From Chalkboards to Tablet Computers: Strategies for Implementing Technology from the Podium
Jed Smart, Clinician
Keith Anderson, Presiding

In this session, band directors will be given recommendations for using tablet computers (iPad, Zoom, etc.) within the FULL BAND rehearsal. From applications dealing with intonation, proper tone production, and music theory to interactive gradebooks, inventory records, attendance and MORE! Learn how these small computers can save you TONS of time and take your program to a new level of productivity!

6:00 p.m. - 8:00 p.m. **All-State Jazz Bands Rehearsals** - Montgomery Meeting Rooms 7 & 1, Riverview Meeting Room 1

6:30 p.m. - 7:15 p.m. **Alabama Honor Choir Dress Rehearsal** - Renaissance, MPAC

7:30 p.m. - 9:30 p.m. **AMEA Concert Session** - Renaissance, MPAC
Presentation of Awards
Alabama Honor Choir - Rosephanye Powell, Clinician
Damion Womack, Presiding
Auburn University Symphonic Winds - Rick Good, Conductor
John Cooper, Presiding

9:30 p.m. - 11:00 p.m. **President's Reception** - Renaissance, Presidential Suite

Saturday, January 21, 2012

7:30 a.m. - 9:00 a.m. **All-State Show Choir Dress Rehearsal** - Renaissance, MPAC

8:00 a.m. - 9:00 a.m. **ELEM Interest Session** - Renaissance, Ballroom A
Be My Neighbor (Part 1) - Joey & Andrea Coleman, Clinicians
Sharon August, Presiding

Join the trolley as we travel to the building blocks of body percussion, street dancing, and neighborhood play parties to build your school's community with a parcel of engaging activities.

Saturday, January 21, 2012

- 8:00 a.m. - 8:20 a.m. **ABA Governing Board Meeting** - Renaissance, Ballroom B
John Cooper, Presiding
- 8:00 a.m. - 9:00 a.m. **AVA Business Meeting** - Renaissance, Ballroom CD
Jane Powell, Presiding
- AOA Interest Session** - Renaissance, Ballroom E
Tempo Press Reading Session - Sandra Dackow, Clinician
Clay McKinney, Presiding
- 8:20 a.m. - 9:00 a.m. **ABA Business Meeting** - Renaissance, Ballroom B
- 9:15 a.m. - 9:45 a.m. **Alabama Jazz Educators Meeting** - Renaissance, Ballroom CD
- 9:15 a.m. - 10:15 a.m. **ELEM Interest Session** - Renaissance, Ballroom A
Be My Neighbor (Part 2) - Joey & Andrea Coleman, Clinicians
Tiffany Little, Presiding

Join the trolley as we travel to the building blocks of body percussion, street dancing, and neighborhood play parties to build your school's community with a parcel of engaging activities.

ABA Interest Session - Renaissance, Ballroom B
Dealing With Difficult Parents in Your Program: Soothing the Savage Beast - Randall Coleman, Clinician
John Cooper, Presiding

This session will provide attendees with strategies to become a better communicator with the parents of students in your program. Parental involvement is a critical component of a healthy music program. Dealing with your program's parents can prove to be a challenge. Attendees will leave the session with new tools to open lines of communication and strengthen the overall program.

AOA Interest Session - Renaissance, Ballroom E
Writing and Arranging - Sandra Dackow, Clinician
Clay McKinney, Presiding

- 9:30 a.m. - 10:00 a.m. **AVA Concert Session** - Renaissance, MPAC
All-State Show Choir - Paul Gulsvig, Clinician; Santana Shelton, Choreographer
Jane Powell, Presiding

- 9:30 a.m. 10:15 a.m. **All-State Jazz Bands Warm-up** - Montgomery Meeting Rooms 7 & 1, Riverview Meeting Room 1

- 10:30 a.m. - 12:00 p.m. **ABA Concert Session** - Renaissance, MPAC
All-State Jazz Bands
Middle School Jazz Band, Gary Ball, Clinician
Silver Jazz Band, Steve Sims, Clinician
Gold Jazz Band, Shane Porter, Clinician
Randall Key, Presiding

ACDA Business Meeting - Renaissance, Ballroom E
Jessica Kaufhold, Presiding

- 1:00 p.m. - 3:00 p.m. **AMEA Governing Board Meeting** - Renaissance, Riverview 2
Steve McLendon, Presiding

Visit the Exhibits!

Thursday, 10:00 a.m. - 5:00 p.m.

Friday, 8:30 a.m. - 5:00 p.m.