

ALL-STATE AUDITIONS

A Message from Chuck Eady
Vice-President, ABA
Chairman, Music Selection Committee

The materials selected for the Alabama All-State Band Auditions represent a conscientious effort by the Music Selection Committee to improve the quality of the All-State Bands and provide an equitable method of selecting the participants. Thanks to the members of the Committee for their valuable input and contributions to the compilation of the audition materials.

Please note the following:

1. The snare drum audition must be performed with concert equipment (Snare drum and sticks)
2. Snare drum rudiments must be performed *as written* in the following list of audition materials.
3. The tempo of scales is a suggested tempo. An eighth note “feel” must be maintained when playing scales.

District Chairmen: Please make note of the following audition criteria:

1. All students except percussion must be auditioned by number behind a screen.
2. Students will not be allowed to audition if their director is not present to help judge auditions. Exceptions to this may be granted by the District Chairman.
3. A student will be allowed to audition on only one instrument except for flute/piccolo and percussion (remember that Jr. High piccolos will be auditioned at the All-State Festival, NOT AT THE DISTRICT AUDITION).
4. Wind players must correctly play a minimum of seven scales and their arpeggios (five for the Junior High School Band). See the pages relating to percussion auditions for such requirements. Failure to fulfill these requirements will terminate the audition. **ALL SCALES MUST BE MEMORIZED. ANY STUDENT FOUND USING SCALE SHEETS DURING AUDITIONS WILL BE DISQUALIFIED.**
5. No alternate will be allowed to participate in the All-State Bands unless assigned by the ABA President.

Your suggestions or questions are always welcomed.

**2008-2009 ALL-STATE AUDITION REQUIREMENTS
FOR ALL WIND INSTRUMENTS AND STRING BASSES
RED, WHITE, AND BLUE BAND**

All Scales will be played one octave except for Eb and Bb Soprano Clarinets, Flute/Piccolo, and Mallet Percussion. Those instruments must play all scales and arpeggios two octaves.

These scales are NOT concert pitch – they are WRITTEN pitch. All scales must be memorized, including the chromatic scales. Ranges for chromatic scales are listed with the requirements for the individual instruments.

String basses must bow scales. All string bass players audition at the Jr. High District Team Auditions.

12 Major Scales and Arpeggios:

C, F, Bb, Eb, Ab, Db, Gb, G, D, A, E, B, 1 point for each scale, plus 1 point for each related arpeggio. To be played in eighth notes at a suggested tempo of MM quarter note = 120.

Minor Scales and Arpeggios

C Harmonic Minor

A Melodic Minor

1 point for each scale, plus 1 point for each related arpeggio. To be played in eighth notes at a suggested tempo of MM quarter note = 120.

Point Breakdown

12 Major Scales and arpeggios 24 points

Chromatic Scale 4 points

Minor Scales 4 points

Prepared Studies

No. 1 15 points

No. 2 15 points

No. 3 15 points

Tone Quality 10 points

Sight Reading 38 points

Total Possible Score 125 Points

**ALL-STATE INSTRUMENTAL AUDITION
METHOD BOOKS FOR RED, WHITE AND BLUE BAND**

<u>Instrument</u>	<u>Title/Composer/Arranger</u>
Flute/Piccolo	COMPLETE BROOKE METHOD FOR FLUTE James Pappoutkis
Oboe	PRACTICAL AND PROGRESSIVE OBOE METHOD Andraud
Bassoon	PRACTICAL METHOD FOR BASSOON Weissenborn
Eb & Bb Clarinet	CELEBRATED METHOD FOR CLARINET Klose/Bellison
Alto/Bass/Contra Bass Clarinet	ADVANCED STUDIES FROM THE WORKS OF WEISSENBORN Rhodes
Alto/Tenor Baritone Saxophone	UNIVERSAL METHOD FOR SAXOPHONE Deville
Bb Cornet/Trumpet/Baritone (T.C.)	ARBAN'S COMPLETE CONSERVATORY METHOD
French Horn	335 SELECTED MELODIOUS PROGRESSIVE & TECHNICAL STUDIES FOR FRENCH HORN Pottag/Andraud (Book 1)
Trombone Baritone (B.C.)	ARBAN'S FAMOUS METHOD FOR TROMBONE AND BARITONE Randall/Mantia
Tuba	ADVANCED STUDIES FOR Bb BASS Tyrell
String bass	30 ETUDES FOR THE STRING BASS F. Simandl
Snare Drum	PORTRAITS IN RHYTHM Anthony J. Crone Pub. Belwin Mills Corp.
Tympani	MUSICAL STUDIES FOR THE INTERMEDIATE TYMPANIST Whaley
Mallet	MODERN SCHOOL FOR THE MARIMBA, XYLOPHONE & VIBRAPHONE Goldenberg

CYCLE 2

All scales in eighth notes, MM quarter note = 120

PICCOLO AND FLUTE REQUIREMENTS

Chromatic Scale FLUTE: C to C 3 octaves
PICCOLO: D to D 2 octaves

Prepared Studies

- No. 1 Page 197, Allegro. Stop at the end of line 5. MM Quarter note
= 132
- No. 2 Page 198, Allegro #2. Play to "Fine" at end of line 3 on page 199.
MM Dotted quarter note = 84
- No. 3 Page 187, Andante. Start in line 7, measure 3 (Tempo I) and play to
the end of page. MM Eighth note = 76

OBOE REQUIREMENTS

Chromatic Scale C to C 2 octaves

Prepared Studies

- No. 1 Page 70, B minor. Play the first 11 lines. MM quarter note = 96
- No. 2 Page 62, G minor. Stop in line 5, measure 8, beat 1.
MM Quarter note = 88
- No. 3 Page 80, Eb Major. Stop in line 6, measure 5, beat 1.
MM Quarter note = 72

BASSOON REQUIREMENTS

Chromatic Scale F below the staff to F above the staff 2 octaves

Prepared Studies

- No. 1 Page 40, Second exercise on page, "Moderato". No Repeats.
MM Quarter note = 100
- No. 2 Page 87, No. 13. No repeats.
MM Quarter note = 120
- No. 3 Page 100, No. 28. Play entire exercise. Do not take the Da Capo.
MM Dotted Quarter note = 120

All scales in eighth notes, MM quarter note = 120

E♭ & B♭ SOPRANO CLARINET REQUIREMENTS

Chromatic Scale From low E to high G above the staff

Prepared Studies

- No. 1 Page 231. Start in line 8, measure 4 on the "B" after the breath mark.
Play to the end of the page. MM Quarter note = 100
- No. 2 Page 150. Play the top line. Start in line 6, measure 2. Stop on the
line 5, measure 1. fermata "G" on page 151,

- MM Quarter note = 100
No. 3 Page 244, No. 15. Allegro. Stop in line 13, measure 2, beat 1.
MM Half note = 96

ALTO, BASS, AND CONTRABASS CLARINET REQUIREMENTS

Chromatic Scale From low F to top line F 2 octaves

Prepared Studies

- No. 1 Page 16, No. 21. Last 5 lines. MM Dotted quarter note = 72
No. 2 Page 7, No. 11. Play first 4 lines, including the Fine. MM Quarter note = 72
No. 3 Page 5, No. 7. Play the first 5 lines with no repeats.
MM Dotted quarter note = 96

ALTO, TENOR AND BARITONE SAXOPHONE REQUIREMENTS

Chromatic Scale From low C to high F

Prepared Studies

- No. 1 Page 186, No. 6. Entire exercise.
MM Quarter note = 100
No. 2 Page 266, No. 4. Stop in line 8, measure 2, "Fine".
MM Quarter note = 120
No. 3 Page 300, "Allegro Guiste". Play top line to end of page 301.
MM Quarter note = 130

All scales in eighth notes, MM quarter note = 120

Bb CORNET/TRUMPET REQUIREMENTS

Chromatic Scale G to G 2 octaves

Prepared Studies

- No. 1 Page 232, "Traviata". Entire Selection.
MM Dotted quarter note = 60
No. 2 Page 287, No. 3 "Moderato". Stop at double bar in line 7, measure 2.
MM Quarter note = 86
No. 3 Page 331, No. 9 "Fantasie and Variations", Allegro moderato. Start on line 2 and play to end of line 8.
MM Quarter note = 108

FRENCH HORN REQUIREMENTS

Chromatic Scale G to G 2 octaves

Prepared Studies

- No. 1 Page 44, No. 35, "Allegro". Play first 5 lines. No repeats.
MM Quarter note = 132
No. 2 Page 46, "Siciliano". Entire exercise. MM Eighth note = 132
No. 3 Page 28, No. 20. Entire exercise. MM Quarter note = 96

TROMBONE REQUIREMENTS

Chromatic Scale F to F 2 octaves

Prepared Studies

No. 1 Page 247, "Theme", Andante.

MM Quarter note = 66

No. 2 Page 245, Variation 2. Stop in line 6, measure 2, beat 3, eighth note "Eb". MM Quarter note = 100

NOTE: These notes should be "Ab" - Line 1, last measure, next to last note; Line 4, measure 1, 7th note; Line 4, last measure, 7th note; Line 6, measure 1, 7th note. The 3rd note in the last measure of line 4 should be "A Natural".

No. 3 Page 236, Variation 1. Entire variation.

MM Quarter note = 84 NOTE: Beat 2 of the second measure in both lines

5 & 6 should be a dotted eighth-sixteenth.

All scales in eighth notes, MM quarter note = 120

BARITONE (BASS CLEF) REQUIREMENTS

See Baritone Treble Clef exercises for interpretive markings

Chromatic Scale F to F 2 octaves

Prepared Studies

No. 1 Page 249, "Finale". Stop in line 5, measure 5, beat 1.

MM Quarter note = 96

No. 2 Page 234, Variations on Norma. Play first 5 lines.

MM Dotted quarter note = 56

No. 3 Page 250, Exercise 9. Play first 3 lines with no repeats.

MM Quarter note = 60

BARITONE (TREBLE CLEF) REQUIREMENTS

Chromatic Scale G to G 2 octaves

Prepared Studies

No. 1 Page 334, "Finale". Stop in line 7, measure 4, beat 1.

MM Quarter note = 96

No. 2 Page 344, Variations on Norma. Play lines 2 through 6.

MM Dotted quarter note = 56

No. 3 Page 317, Variations on a song. Begin in line 2, measure 1, beat 4.

Stop in line 5, measure 3, beat 3.

MM Quarter note = 60

TUBA REQUIREMENTS

Chromatic Scale From F to F 2 octaves

Prepared Studies

- No. 1 Page 8, Allegretto. Stop in line 7, measure 3, quarter note "Ab".
MM Dotted-Quarter note = 76
- No. 2 Page 10. Stop in line 7 at the end of measure 2.
MM Quarter note = 104
- No. 3 Page 30. Stop in line 7, measure 1, eighth note "G".
MM Quarter note = 100

STRING BASS REQUIREMENTS (ALL SCALES TO BE BOWED)

Chromatic Scale E to E on the G string 2 octaves.

Prepared Studies

- No. 1 Page 7, #5. Play the first five lines.
MM Quarter note = 120
- No. 2. Page 18, #16. Stop in line 5, measure 1.
MM Quarter note = 112
- No. 3. Page 23, #21. Stop in line 6, measure 3, beat 1.
MM Quarter note = 84

ALL-STATE AUDITION REQUIREMENTS FOR ALL PERCUSSION RED, WHITE AND BLUE BAND

FOR THE ALL-STATE PERCUSSION TRYOUTS THE STUDENT MUST COMPLETE ALL REQUIRED SNARE DRUM RUDIMENTS, CORRECTLY PLAY A MINIMUM OF SEVEN (7) MAJOR SCALES WITH THEIR RELATED ARPEGGIO AND SUCCESSFUL TUNE THE INTERVALS OF A MAJOR 3rd PERFECT 4th, PERFECT 5th AND A MAJOR 6th ON TIMPANI. SCALES AND ARPEGGIOS MUST BE PLAYED TWO OCTAVES.

All scales and arpeggios must be memorized, including the chromatic scales. The chromatic scale is to be played A - A two octaves

RUDIMENTS - Snare drum rudiments must be performed *as written in the following list of audition materials.*

12 MAJOR SCALES & ARPEGGIOS: C, F, Bb, Eb, Ab, Db, Gb, G,D, A, E, B 1 point from each scale, plus 1 point for each arpeggio. Scales are to be played in eighth notes at a suggested tempo of MM quarter note = 120

MINOR SCALES & ARPEGGIOS:

C HARMONIC MINOR & ARPEGGIO

A MELODIC MINOR & ARPEGGIO

1 point for each scale, plus 1 point for each arpeggio. Scales are to be played in eighth notes at a suggested tempo of MM quarter note = 120.

TIMPANI TUNING

In order to test the student's tuning ability and sense of relative pitch. He/she will be allowed one pitch from a tuning source before each segment of the audition (Interval Tuning, Prepared Exercise and Sight Reading). At the judge's discretion up to 5 points may be deducted for each additional time the student finds it necessary to refer to an outside pitch during the Prepared Exercise or Sight reading.

POINT BREAKDOWN

LONG ROLL

10 POINTS

ORCHESTRAL (BUZZ) ROLL	10 POINTS
RUDIMENTS	10 POINTS
12 MAJOR SCALES AND ARPEGGIOS	24 POINTS
MINOR SCALES AND ARPEGGIOS	4 POINTS
CHROMATIC SCALE	4 POINTS
INTERVAL TUNING (4 INTERVALS @ 5 POINTS EACH)	20 POINTS
PREPARED EXERCISES (3 EXERCISES @ 25 POINTS EACH)	75 POINTS
SIGHT READING (3 EXERCISES @ 15 POINTS EACH)	45 POINTS
PLAYING TECHNIQUE (3 AREAS @ 10 POINTS EACH)	<u>30 POINTS</u>

TOTAL POSSIBLE POINTS 232 POINTS

HIGH SCHOOL PERCUSSION REQUIREMENTS

SNARE DRUM

(The snare drum audition is to be performed on a concert snare drum with concert sticks.)

Rudiments (must be performed as notated below)

Long Roll The long roll is to be performed open-closed-open with a smooth transition.

10 POINTS

Orchestral (Buzz) Roll The orchestral roll is to be performed for a minimum of 16 counts in 4/4 time (MM Quarter note = 120)

pp cresc ff decresc pp

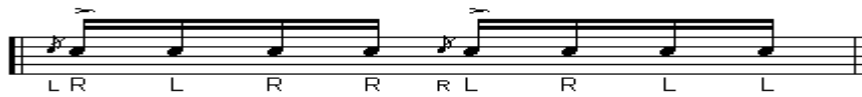
10 POINTS

Rudiments

To be played open-closed-open with a smooth transition. EACH

5 POINTS

Flam Paradiddle



Single Drag Tap



Prepared Exercise (From "Portraits In Rhythm by Anthony Cirone)

25 POINTS

Page 5 – Exercise No. 3 Stop at G.P. on Line 7. MM Quarter note = 69

Sight reading

POINTS

15

Playing Technique

POINTS

10

MALLET PERCUSSION

Major / Minor Scales & Arpeggios

AS STATED EARLIER

Chromatic Scale

A to A 2 octaves

4 POINTS

Prepared Exercise (From "Modern School for the Marimba, Xylophone & Vibraphone)

by Morris Goldenberg) 25 POINTS
Page 56 – “Melody” Play last 4 lines on page. MM Quarter note = 96

Sight reading 15
POINTS

Playing Technique 10
POINTS

TIMPANI

Interval Tuning Major 3rd, Perfect 4th, Perfect 5th, and Major 6th. 5 POINTS EACH

Prepared Exercise (From “Musical Studies for the Intermediate
Timpanist” by Garwood Whaley) 25
POINTS

Page 35 – Stop on Line 6, end of measure 2. MM Quarter note = 132

Sight reading 15
POINTS

Playing Technique 10 POINTS

All scales in eighth notes, MM quarter note = 120