

# ALABAMA ALL-STATE JAZZ BAND AUDITIONS

## DEADLINE FOR TAPE/CD SUBMISSIONS

NOVEMBER 10, 2011

SEND TO:

**RANDALL KEY**  
**HARTSELLE HIGH SCHOOL**  
**904 SPARKMAN STREET S.W.**  
**HARTSELLE, ALABAMA 35640**  
**256-773-2324**  
[randall.key@hcs.k12.al.us](mailto:randall.key@hcs.k12.al.us)

Please Be Advised:

All etudes are stored as PDF files on this site and available for download. Acrobat Reader is needed to download the files. Acrobat Reader is free and can be downloaded [here](#). If the etude does not come up when clicked, try right-clicking and save the file to your computer. Acrobat will then open it on your computer.

Selection for the Alabama All-State Jazz Band will be determined by a taped audition that students will prepare and send to the Alabama Jazz Educator's Association President. Tone quality, musicianship, style, accurate tempos on etudes, and improvisational abilities will all be considered by the judges who listen to the recordings. The recordings will be judged by a competent panel of adjudicators. Directors will be notified of the selected students approximately three weeks after the deadline. (Approximately December 12, 2011) Guitarist, bassists and drummers will be required to bring their own equipment for rehearsals and performances at AMEA.

All student audition, tapes or cds, audition form, audition fee, and director's registration to: Alabama Jazz Educator's Association (AJEA) must be submitted to the AJEA president postmarked on or before November 12, 2011. The audition fee is \$15.00 per student and the school fee is \$20.00. Students who are chosen for the All State Jazz bands will have a \$15.00 registration fee, which will be paid at the January AMEA meeting. Make checks payable to Alabama Jazz Educators Association /AJEA. Directors must be members of MENC/AMEA/. Please make checks payable to the Alabama Jazz Educator's Association. (AJEA).

The following fees shall be charged for ABA events:

All-State Jazz Band:       \$15.00 per student  
                                      \$20.00 school fee  
                                      \$15.00 registration fee – for students who make one of  
                                      the All-State Jazz Bands

The audition material has been taken from the books and/or methods listed below. Etudes are specifically composed for the Alabama All State Jazz Band by Tom Wolfe and are available through a link on this website. Each school should contact their music dealer or Jamey Aebersold to obtain the books, CD's or cassettes. The audition material is taken from the following sources.

**All Instruments:** All etudes will be stored as PDF files with a link to the files on this site. The etudes will be available for download on the ABA website. Acrobat Reader is needed to download the files. Acrobat Reader is free and can be downloaded from this site. If the etude does not come up when clicked, try right-clicking and save the file to your computer. Acrobat will then open in on your computer.

- **High School**
- **All instruments except drums:** Volume 34, Play-A-Long and Recording Set by Jamey Aebersold
- **Drums only:** *Jazz Conception for Drums* by Jim Snidero
  
- **Junior High:**
- **All instruments except drums:** Volume 54, Play-A-Long and Recording Set by Jamey Aebersold
- **Drums only:** *Jazz Conception for Drums* by Jim Snidero

Scales and other pertinent jazz information can be found in *Jazz Aids Handbook* by Jamey Aebersold, published by:

Jamey Aebersold  
1211 Aebersold Drive  
New Albany, IN, 47150  
Website: [www.aebersold.com](http://www.aebersold.com)

Your music dealer should be able to acquire these materials for your students.

# ALABAMA ALL-STATE JAZZ BAND AUDITIONS

## Instructions for Recording

- It is important that the student make as good a tape/CD, in terms of quality and clearness, as possible
- Make sure the audition music is recorded at the proper level with the play-a-long recordings.
- If recording to cassette, use a new non-metal cassette tape, you may make a CD.
- Tune with the recording as closely as possible. Cassette players play at different speeds and your Play-Along may be flat or sharp depending on your playback system. If you have access to a variable speed tape player, play the tape on this machine and adjust the pitch using a tuner. CD players will not have this problem and are highly preferred!
- The CD/tape label and recorded ID should contain ONLY the student's name and instrument. The audition form will have the school name on it. So the judges will not know the school a student is from. **DO NOT INCLUDE THE SCHOOL ON THE LABEL OR RECORDED ID.**
- **IMPORTANT!!!!** Preview the CD/tape before submission.
- The audition form is located on the ABA website.

## High School

<b>Alto Saxophone</b>		
•	Etude	
• Scales (Concert Key)	Blues-Bb, F, G, D, Eb Dorian Minor-C, D, F, A, E	Scale syllabus and construction for these and many more scales can be found in <i>Jazz Aids Handbook</i> by Jamey Aebersold
• Improvisation	<i>“On Green Dophin Street”</i> – Vol. 34 (Play the melody the first time through the form, improvise/ad lib the second time and third time.) <i>“Blue Moon”</i> – Vol. 34 (Play the melody the first time through the form, improvise/ad lib the second time and third time.)	<u>Jamey Aebersold Jazz</u>
<b>Tenor Saxophone</b>		
•	Etude	
• Scales (Concert Key)	Blues-Bb, F, G, D, Eb Dorian Minor-C, D, F, A, E	Scale syllabus and construction for these and many more scales can be found in <i>Jazz Aids Handbook</i> by Jamey Aebersold
• Improvisation	<i>“On Green Dophin Street”</i> – Vol. 34 (Play the melody the first time through the form, improvise/ad lib the second time and third time.) <i>“Blue Moon”</i> – Vol. 34 (Play the melody the first time through the form, improvise/ad lib the second time and third time.)	<u>Jamey Aebersold Jazz</u>

<b>Baritone Saxophone</b>		
•	Etude	
• Scales (Concert Key)	Blues-Bb, F, G, D, Eb Dorian Minor-C, D, F, A, E	Scale syllabus and construction for these and many more scales can be found in <i>Jazz Aids Handbook</i> by Jamey Aebersold
• Improvisation	<i>“On Green Dolphin Street”</i> – Vol. 34 (Play the melody the first time through the form, improvise/ad lib the second time and third time.) <i>“Blue Moon”</i> – Vol. 34 (Play the melody the first time through the form, improvise/ad lib the second time and third time.)	<u>Jamey Aebersold Jazz</u>
<b>Trumpet</b>		
•	Etude	
• Scales (Concert Key)	Blues-Bb, F, G, D, Eb Dorian Minor-C, D, F, A, E	Scale syllabus and construction for these and many more scales can be found in <i>Jazz Aids Handbook</i> by Jamey Aebersold
• Improvisation	<i>“On Green Dolphin Street”</i> – Vol. 34 (Play the melody the first time through the form, improvise/ad lib the second time and third time.) <i>“Blue Moon”</i> – Vol. 34 (Play the melody the first time through the form, improvise/ad lib the second time and third time.)	<u>Jamey Aebersold Jazz</u>

<b>Trombone</b>		
•	Etude	
• Scales (Concert Key)	Blues-Bb, F, G, D, Eb Dorian Minor-C, D, F, A, E	Scale syllabus and construction for these and many more scales can be found in <i>Jazz Aids Handbook</i> by Jamey Aebersold
• Improvisation	<p><b><i>“On Green Dolphin Street”</i></b> – <b>Vol. 34</b> (Play the melody the first time through the form, improvise/ad lib the second time and third time.)</p> <p><b><i>“Blue Moon”</i></b> – <b>Vol. 34</b> (Play the melody the first time through the form, improvise/ad lib the second time and third time.)</p>	<u>Jamey Aebersold Jazz</u>
<b>Bass Trombone</b>	<p>****<b>Note</b>****</p> <p><b>In the event that no one auditions for Bass Trombone, the fourth highest score will be selected for that position</b></p>	
•	Etude	
• Scales (Concert Key)	Blues-Bb, F, G, D, Eb Dorian Minor-C, D, F, A, E	Scale syllabus and construction for these and many more scales can be found in <i>Jazz Aids Handbook</i> by Jamey Aebersold
• Improvisation	<p><b><i>“On Green Dolphin Street”</i></b> – <b>Vol. 34</b> (Play the melody the first time through the form, improvise/ad lib the second time and third time.)</p> <p><b><i>“Blue Moon”</i></b> – <b>Vol. 34</b> (Play the melody the first time through the form, improvise/ad lib the second time and third time.)</p>	<u>Jamey Aebersold Jazz</u>

<b>Guitar</b>		
•	Etude	
• Melody, Comping & Improvisation	<p><b>“On Green Dophin Street” – Vol. 34</b> (Play the melody the first time through the form, improvise/ad lib the second time.) Play three times. Play the melody the first chorus, comp the second chorus and improvise the third chorus on both tunes.</p> <p><b>“Blue Moon” – Vol. 34</b> (Play the melody the first time through the form, improvise/ad lib the second time.) Play three times. Play the melody the first chorus, comp the second chorus and improvise the third chorus on both tunes</p>	<u>Jamey Aebersold Jazz</u>
<b>Piano</b>		
•	Etude	
• Melody, Comping & Improvisation	<p><b>“On Green Dophin Street” – Vol. 34</b> (Play the melody the first time through the form, improvise/ad lib the second time.) Play three times. Play the melody the first chorus, comp the second chorus and improvise the third chorus on both tunes</p> <p><b>“Blue Moon” – Vol. 34</b> (Play the melody the first time through the form, improvise/ad lib the second time.) Play three times. Play the melody the first chorus, comp the second chorus and improvise the third chorus on both tunes</p>	<u>Jamey Aebersold Jazz</u>

<b>Bass</b>		
•	Etude	
• Walking & Improvisation	<p><b>“On Green Dolphin Street” – Vol. 34</b> (Play the melody the first time through the form, improvise/ad lib the second time.) Play two times. Construct a walking bass line the first chorus and improvise the second chorus on both tunes</p> <p><b>“Blue Moon” – Vol. 34</b> (Play the melody the first time through the form, improvise/ad lib the second time.) Play two times. Construct a walking bass line the first chorus and improvise the second chorus on both tunes</p>	<u>Jamey Aebersold Jazz</u>
<b>Drums</b>		
•	Etude	
• Styles – 24 measures each	<ul style="list-style-type: none"> <li>• Swing – medium tempo</li> <li>• Swing – fast tempo</li> <li>• Latin/Bossa Nova – medium tempo</li> <li>• Rock – medium tempo</li> <li>• Ballad – switch to brushes after 12 measures – slow tempo</li> <li>• Funk – medium tempo</li> </ul>	
• Play-along	<ul style="list-style-type: none"> <li>• <b># 18 Tunisia</b></li> </ul> <p>****<b>Note</b>****  When you record your audition turn down the left channel to record without the drum track</p>	<u>Jazz Conceptions</u> By Jim Snidero. Published by Advance Music. The method book can be purchased at Art’s Music, Gadsden Music, or <u>Jamey Aebersold Jazz</u>

### Junior High School

<b>Alto Saxophone</b>		
•	Etude	
• Scales (Concert Key)	Blues-Bb, F, G, D, Eb Dorian Minor-C, D, F, A, E	Scale syllabus and construction for these and many more scales can be found in <i>Jazz Aids Handbook</i> by Jamey Aebersold
• Improvisation	<b>“Satin Doll” – Vol. 54</b> (Play the melody the first time through the form, improvise/ad lib the second and third time.)	<u>Jamey Aebersold Jazz</u>
<b>Tenor Saxophone</b>		
•	Etude	
• Scales (Concert Key)	Blues-Bb, F, G, D, Eb Dorian Minor-C, D, F, A, E	Scale syllabus and construction for these and many more scales can be found in <i>Jazz Aids Handbook</i> by Jamey Aebersold
• Improvisation	<b>“Satin Doll” – Vol. 54</b> (Play the melody the first time through the form, improvise/ad lib the second and third time.)	<u>Jamey Aebersold Jazz</u>

<b>Baritone Saxophone</b>		
•	Etude	
• Scales (Concert Key)	Blues-Bb, F, G, D, Eb Dorian Minor-C, D, F, A, E	Scale syllabus and construction for these and many more scales can be found in <i>Jazz Aids Handbook</i> by Jamey Aebersold
• Improvisation	<b>“Satin Doll” – Vol. 54</b> (Play the melody the first time through the form, improvise/ad lib the second and third time.)	<u>Jamey Aebersold Jazz</u>
<b>Trumpet</b>		
•	Etude	
• Scales (Concert Key)	Blues-Bb, F, G, D, Eb Dorian Minor-C, D, F, A, E	Scale syllabus and construction for these and many more scales can be found in <i>Jazz Aids Handbook</i> by Jamey Aebersold
• Improvisation	<b>“Satin Doll” – Vol. 54</b> (Play the melody the first time through the form, improvise/ad lib the second and third time.)	<u>Jamey Aebersold Jazz</u>

<b>Trombone</b>		
•	Etude	
• Scales (Concert Key)	Blues-Bb, F, G, D, Eb Dorian Minor-C, D, F, A, E	Scale syllabus and construction for these and many more scales can be found in <i><b>Jazz Aids Handbook</b></i> by Jamey Aebersold
• Improvisation	<b>“Satin Doll” – Vol. 54</b> (Play the melody the first time through the form, improvise/ad lib the second and third time.)	<u>Jamey Aebersold Jazz</u>
<b>Bass Trombone</b>	<b>****Note****</b> <b>In the event that no one auditions for Bass Trombone, the fourth highest score will be selected for that position</b>	
•	Etude	
• Scales (Concert Key)	Blues-Bb, F, G, D, Eb Dorian Minor-C, D, F, A, E	Scale syllabus and construction for these and many more scales can be found in <i><b>Jazz Aids Handbook</b></i> by Jamey Aebersold
• Improvisation	<b>“Satin Doll” – Vol. 54</b> (Play the melody the first time through the form, improvise/ad lib the second and third time.)	<u>Jamey Aebersold Jazz</u>

<b>Guitar</b>		
•	Etude	
• Melody, Comping & Improvisation	<ul style="list-style-type: none"> <li>• <b>“Satin Doll” – Vol. 54</b> Play three times. Play the melody the first chorus, comp the second chorus and improvise the third chorus.</li> </ul>	<u>Jamey Aebersold Jazz</u>
<b>Piano</b>		
•	Etude	
• Melody, Comping & Improvisation	<ul style="list-style-type: none"> <li>• <b>“Satin Doll” – Vol. 54</b> Play three times. Play the melody the first chorus, comp the second chorus and improvise the third chorus.</li> </ul>	<u>Jamey Aebersold Jazz</u>
<b>Bass</b>		
•	Etude	
• Walking & Improvisation	<ul style="list-style-type: none"> <li>• <b>“Satin Doll” – Vol. 54</b> Play two times. Construct a walking bass line the first chorus and improvise the second chorus.</li> </ul>	<u>Jamey Aebersold Jazz</u>

<b>Drums</b>		
<ul style="list-style-type: none"> <li>•</li> </ul>	Etude	
<ul style="list-style-type: none"> <li>• Styles – 24 measures each</li> </ul>	<ul style="list-style-type: none"> <li>• Swing – medium tempo</li> <li>• Swing – fast tempo</li> <li>• Latin/Bossa Nova – medium tempo</li> <li>• Rock – medium tempo</li> <li>• Ballad – switch to brushes after 12 measures – slow tempo</li> <li>• Funk – medium tempo</li> </ul>	
<ul style="list-style-type: none"> <li>• Play-along</li> </ul>	<ul style="list-style-type: none"> <li>• <b># 6 Rose</b></li> </ul> <p style="text-align: center;">****<b>Note</b>****</p> <p>When you record your audition turn down the left channel to record without the drum track</p>	<p><u>Jazz Conceptions</u> By Jim Snidero. Published by Advance Music. The method book can be purchased at Art's Music, Gadsden Music, or <u>Jamey Aebersold Jazz</u></p>