

ALABAMA BANDMASTERS ASSOCIATION MUSIC PERFORMANCE ASSESSMENT

RATING

ADJUDICATOR'S COMMENTS AND RATING FORM

Class _____ Date of Appearance _____

Order of Appearance _____ Time of Appearance _____

Name of Organization _____

School _____ City _____

Adjudicator will grade principal items for each selection by inserting A, B, C or D in each of the squares opposite the items. Comments must deal with fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.

ADJUDICATOR'S COMMENTS

TONE (Beauty, Control, Smoothness, Intensity, Solidity, Refinement) _____

INTONATION (Harmonic Parts, Melodic Line) _____

TECHNIQUE (Accuracy, Precision, Fluency, Control, Staccato, Legato, Stability, Articulation) _____

RHYTHM (Accuracy, Stability, Appropriate choice of tempi, Precision) _____

BALANCE _____

MUSICIANSHIP (Interpretation, Phrasing, Tempo, Style, Dynamics, Expression, Artistry, Fluency) _____

GENERAL FACTORS (Stage deportment/appearance, Posture, Choice of appropriate literature, Discipline) _____

May be continued
on other side

Signature of Adjudicator _____