

Alabama Bandmasters Association Middle School All-State Band

**A Message from John Cooper
Vice-President, ABA
Chairman, Music Selection Committee**

The materials selected for the Alabama All-State Band Auditions represent a conscientious effort by the Music Selection Committee to improve the quality of the All-State Bands and provide an equitable method of selecting the participants. Thanks to the members of the Committee for their valuable input and contributions to the compilation of the audition materials.

Please note the following:

- 1. The snare drum audition must be performed with concert equipment (Snare drum and sticks)**
- 2. Snare drum rudiments must be performed *as written* in the following list of audition materials.**
- 3. The tempo of scales is a suggested tempo. An eighth note “feel” must be maintained when playing scales.**

District Chairmen: Please make note of the following audition criteria:

- 1. All students except percussion must be auditioned by number behind a screen.**
- 2. Students will not be allowed to audition if their director is not present to help judge auditions. Exceptions to this may be granted by the District Chairman.**
- 3. A student will be allowed to audition on only one instrument except for flute/piccolo and percussion (remember that Middle School piccolos will be auditioned at the All-State Festival, NOT AT THE DISTRICT AUDITION).**
- 4. Wind players must correctly play a minimum of seven scales and their arpeggios (five for the Middle School Band). See the pages relating to percussion auditions for such requirements. Failure to fulfill these requirements will terminate the audition. ALL SCALES MUST BE MEMORIZED. ANY STUDENT FOUND USING SCALE SHEETS DURING AUDITIONS WILL BE DISQUALIFIED.**
- 5. No alternate will be allowed to participate in the All-State Bands unless assigned by the ABA President.**

Your suggestions or questions are always welcomed.

District Teams for Middle School Unassigned

Districts 1&2, Districts 3&4, Districts 5&6, Districts 7&8. The Middle School unassigned quotas will be met by the utilization of the District Team quotas below. Auditions will be held at the same time as the regular District All-State auditions. The District Chairmen will decide which district will host the unassigned auditions. If both districts in the team have their auditions on the same date and directors have students attending both audition sites, the chairmen will determine where the directors are most needed. Students who make the Middle School Band will audition for chair placement at the All-State Band Festival. Chairmen of both districts will be responsible for notifying their directors of the results. All-State registration will be the responsibility of the individual directors.

District Team Quotas

Oboes 1 Alternate 1 Baritone Saxophone 1 Alternate 1 Bassoons 1 Alternate 1 Contrabass Clarinet 1 Alternate 1 Alto Clarinets 1 Alternate 1 String Bass (HS) 2 Alternate 1 Bass Clarinets 1 Alternate 1 String Bass (JH) 1 Alternate 1
Tenor Saxophone 1 Alternate 1

Middle School Piccolo and Eb Soprano Clarinet

- 1) Piccolo and Eb Soprano Clarinet will be selected from the Flute and Bb Soprano Clarinets who are selected for All-State.
- 2) Students will audition first on their principal instrument and then on the unassigned instrument.

2011 Middle School All-State Audition Requirements for All Wind Instruments, String Bases

All Scales will be played one octave except for Eb and Bb Soprano Clarinets, Flute/Piccolo, and Mallet Percussion. Those instruments must play all scales and arpeggios two octaves. (Piccolo will play C and Db scales one octave). String basses must bow scales. These scales are NOT concert pitch – they are WRITTEN pitch. All scales must be memorized, including the chromatic scales. Ranges for chromatic scales are listed with the requirements for the individual instruments. Students must prepare 12 Major Scales and their related arpeggios as listed below. If a student does not successfully complete five (5) of the twelve major scales with their related arpeggios the student will not be allowed to continue the audition.

12 Major Scales and Arpeggios:

C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G, 1 point for each scale, plus 1 point for each related arpeggio. To be played in eighth notes at a suggested tempo of MM quarter note = 120.

Minor Scales and Arpeggios:

C Harmonic Minor
A Melodic Minor

1 point for each scale, plus 1 point for each related arpeggio. To be played in eighth notes at a suggested tempo of MM quarter note = 120.

Chromatic Scale:

Ranges and starting notes vary for each instrument. Chromatic scale will be played in eighth notes. M.M. Quarter note = 120.

Point Breakdown

12 Major Scales and arpeggios 24 points

Chromatic Scale 4 points

Minor Scales 4 points

Prepared Studies

No. 1 15 points

No. 2 15 points

No. 3 15 points

Tone Quality 10 points

Sight Reading 38 points

Total Possible Score 125 Points

ALL WIND INSTRUMENTS AUDITION FROM “RUBANK ADVANCED METHOD – VOL. 1”

All scales in eighth notes, MM quarter note = 120

JR. HIGH FLUTE AND PICCOLO REQUIREMENTS
Piccolos *do not* audition at the District Auditions.

Chromatic Scale C to C 3 octaves (Piccolo 2 octave - D to D)

Prepared Studies

- No. 1 Page 34 - 35, No.14, top part. Entire exercise.
MM Quarter note = 112
- No. 2 Page 62, No. 13. Entire exercise. MM Quarter note = 120
- No. 3 Page 70. Entire solo with no repeats.
MM Quarter note = 98

JR. HIGH OBOE REQUIREMENTS

Chromatic Scale C to C 2 octaves

Prepared Studies

- No. 1 Page 36-37, No. 20. Entire exercise. MM Quarter note = 88
- No. 2 Page 50-51, No. 20. Entire exercise with no repeats.
MM Dotted quarter note = 92
- No. 3 Page 66, No. 1. Entire solo. MM Quarter note = 116

JR. HIGH BASSOON REQUIREMENTS

Chromatic Scale F below the staff to F above the staff 2 octaves

Prepared Studies

- No. 1 Page 41, No. 1. Entire exercise. MM Quarter note = 108
- No. 2 Page 45, No. 11. Entire exercise. MM Quarter note = 92
- No. 3 Page 69, No. 1. Play entire solo. MM Quarter note = 80

JR. HIGH Eb & Bb SOPRANO CLARINETS
Eb Soprano Clarinets *do not* audition at the District Auditions

Chromatic Scale From low E to second ledger line C

Prepared Studies

- No. 1 Page 34, No. 13. Entire exercise, top line. MM Quarter note = 96
- No. 2 Page 52, No. 12. Entire exercise. MM Quarter note = 120
- No. 3 Page 71. Begin on line 8 at "Solo". Play to the end.
MM Quarter note = 116

All scales in eighth notes, MM quarter note = 120

**JR. HIGH ALTO, BASS, AND CONTRA-BASS
CLARINET REQUIREMENTS**

Chromatic Scale Low F to top line F

Prepared Studies

- No. 1 Page 20-21, No. 2. Play the bottom part. No repeats. Stop at end of line 3.
MM Quarter note = 116
No. 2 Page 21, No. 3. Play bottom part. MM Dotted quarter note = 64
No. 3 Page 69, No. 1. Entire solo. MM Quarter note = 120

**JR. HIGH ALTO, TENOR, AND BARITONE
SAXOPHONE REQUIREMENTS**

Chromatic Scale Low C to high C 2 octaves

Prepared Studies

- No. 1 Page 23, No. 5, Entire exercise. MM Quarter note = 108
No. 2 Page 47, No. 8. Entire exercise. MM Quarter note = 112
No. 3 Page 68, No. 4. Entire exercise. No repeats. MM Dotted quarter note = 80

JR. HIGH B \flat CORNET/TRUMPET REQUIREMENTS

Chromatic Scale G to G 2 octaves

Prepared Studies

- No. 1 Page 50, No. 15. Entire exercise. MM Dotted quarter note = 60
No. 2 Page 51, No. 16. Entire exercise. MM Quarter note = 90
No. 3 Page 68, "Centaurus". Stop in line 5, measure 6, beat 1 on note "A".
MM Quarter note = 100

All scales in eighth notes, MM quarter note = 120

JR. HIGH FRENCH HORN REQUIREMENTS

Chromatic Scale G to G 2 octaves

Prepared Studies

- No. 1 Page 23, No. 3, Top part. Entire duet. MM Dotted quarter note = 85
- No. 2 Page 26 & 27, No. 9, Top line. Entire duet. No repeat.
MM Quarter note = 106
- No. 3 Page 71, No. 5. Play first 4 lines.
MM Dotted quarter note = 72

JR. HIGH TROMBONE REQUIREMENTS

Chromatic Scale F to F 2 octaves

Prepared Studies

- No. 1 Page 26, No. 10, Top line. Stop at "Fine" at end of line 3.
MM Quarter note = 120
- No. 2 Page 32, No. 16. Play top part. Stop at end of line 4.
MM Quarter note = 112
- No. 3 Page 72, No. 3. Stop at double bar in line 4.
MM Quarter note = 100

JR. HIGH BARITONE (BASS CLEF) REQUIREMENTS

Chromatic Scale F to F 2 octaves

Prepared Studies

- No. 1 Page 40 - 41, No. 22. Entire duet. Top part. MM Quarter note = 144
- No. 2 Page 52, No. 10. Play the entire exercise with no repeats.
MM Quarter note = 96
- No. 3 Page 65, No. 7. Play the entire exercise.
MM Quarter note = 84

All scales in eighth notes, MM quarter note = 120

JR. HIGH BARITONE (TREBLE CLEF) REQUIREMENTS

Chromatic scale G to G 2 octaves

Prepared Studies - From Rubank Adv. Method For Trumpet, Vol. I

- No. 1 Page 38, No. 22. Play top part of the entire exercise.
MM Quarter note = 144
- No. 2 Page 49, No. 10. Play entire exercise with no repeats.
MM Quarter note = 96
- No. 3 Page 60, No. 7. Play the entire exercise.
MM Quarter note = 84

JR. HIGH TUBA REQUIREMENTS

Chromatic Scale Low F to high F (2 octaves)

Prepared Studies

- No. 1 Page 26, No. 2. Stop in line 4, measure 4 on note "G".
MM Quarter note = 110
- No. 2 Page 29, No. 6. Stop in line 4, last measure, beat 1 on note "Bb".
MM Quarter note = 90
- No. 3 Page 34, No. 16. Play entire exercise. MM Quarter note = 72

**JR. HIGH STRING BASS REQUIREMENTS
(ALL SCALES TO BE BOWED)**

Chromatic Scale Low A to A on the G string 1 octave

Prepared Studies - From "Double Bass Solos Book #1" by Keith Hartley
Pub. Oxford University Press

Page numbers given are for the latest edition. If you have the earlier edition use the correct Exercise number and ignore the page number.

- No. 1 Page 3, No. 4. Top part, entire exercise. MM Quarter note = 118
- No. 2 Page 5, No. 7. Stop in line 4 at end of measure 2.
MM Quarter note = 120
- No. 3 Page 7, No. 11. Entire exercise. MM Quarter note = 112

**2011 ALL-STATE AUDITION REQUIREMENTS
FOR ALL PERCUSSION
JUNIOR HIGH SCHOOL BAND**

FOR THE ALL-STATE PERCUSSION TRYOUTS THE STUDENT MUST COMPLETE ALL REQUIRED SNARE DRUM RUDIMENTS, CORRECTLY PLAY A MINIMUM OF FIVE (5) MAJOR SCALES WITH THEIR RELATED ARPEGGIO AND SUCCESSFUL TUNE THE INTERVALS OF A MAJOR 3rd PERFECT 4th, PERFECT 5th AND A MAJOR 6th ON TIMPANI. SCALES AND ARPEGGIOS MUST BE PLAYED TWO OCTAVES.

All scales and arpeggios must be memorized, including the chromatic scales. The chromatic scale is to be played A - A two octaves

RUDIMENTS - Snare drum rudiments must be performed *as written in the following list of audition materials.*

12 MAJOR SCALES & ARPEGGIOS: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G 1 point for each scale, plus 1 point for each arpeggio. Scales are to be played in eighth notes at a suggested tempo of MM quarter note = 120

MINOR SCALES & ARPEGGIOS:

C HARMONIC MINOR & ARPEGGIO

A MELODIC MINOR & ARPEGGIO

1 point for each scale, plus 1 point for each arpeggio. Scales are to be played in eighth notes at a suggested tempo of

MM quarter note = 120.

TIMPANI TUNING

In order to test the student's tuning ability and sense of relative pitch. He/she will be allowed one pitch from a tuning source before each segment of the audition (Interval Tuning, Prepared Exercise and Sight Reading). At the judge's discretion up to 5 points may be deducted for each additional time the student finds it necessary to refer to an outside pitch during the Prepared Exercise or Sight reading.

POINT BREAKDOWN

LONG ROLL	10	POINTS
ORCHESTRAL (BUZZ) ROLL	10	POINTS
RUDIMENTS	10	POINTS
12 MAJOR SCALES AND ARPEGGIOS		24 POINTS
MINOR SCALES AND ARPEGGIOS		4 POINTS
CHROMATIC SCALE		4 POINTS
INTERVAL TUNING		4 POINTS
PREPARED EXERCISES	(3 EXERCISES @ 15 POINTS EACH)	75 POINTS
SIGHT READING	(3 EXERCISES @ 25 POINTS EACH)	45 POINTS
PLAYING TECHNIQUE	(3 AREAS @ 10 POINTS EACH)	<u>30 POINTS</u>

TOTAL POSSIBLE POINTS 216 POINTS

All scales in eighth notes, MM quarter note = 120

PERCUSSION AUDITION

SNARE DRUM

The snare drum audition is to be performed on a concert snare drum with concert sticks.

Rudiments (must be performed as notated below)

Long Roll The long roll is to be performed open-closed-open with a
sm ooth transition. 1 0 POINTS

Orchestral (Buzz) Roll The orchestral roll is to be performed for a minimum
of 16 counts in 4/4 time (MM Quarter note = 120)
pp ff pp 10 POINTS

Rudiments To be played open-closed-open with a smooth transition.
5 POINTS EACH

1. Fl am Tap

2. Para diddle

Prepared Exercise (From "Modern School For Snare Drum" by Morris
Goldberg) 25 POINTS
Page 64 – Etude in 5/4. Stop at the end of Line 6 MM Quarter note = 96

Sight reading 15 POINTS

Playing Technique 10 POINTS

MALLET PERCUSSION

Major / Minor Scales & Arpeggios AS STATED EARLIER
Chromatic Scale A to A 2 octaves 4 POINTS

Prepared Exercise (From “Musical Studies For The Intermediate Mallet Player” by Garwood Whatley)

25 POINTS

Page 10 – “Turkish March” – Stop on Line 4, Measure 3, First note.
MM Quarter note = 152

Sight reading 15 POINTS

Playing Technique 10 POINTS

TIMPANI

Interval Tuning Major 3rd, Perfect 4th, Perfect 5th, and Major 6th. 1 POINT EACH

Prepared Exercise (From “Fundamental Studies for Timpani” by Garwood Whaley) 25 POINTS

Page 49 – Stop at the end of Line 6. MM Dotted Quarter note = 112

Sight reading 15 POINTS

Playing Technique 10 POINTS