

UIL Sight-reading Criteria

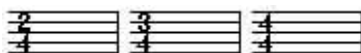
updated June 2010

Alabama Bandmaster Association

Level	Classification	Study Time	
I	D, F, G	7 minutes	
II	E, EE	7 minutes	
III	DD, C, CC	7 minutes	
IV	B, BB	7 minutes	
V	A	7 minutes	
VI	AA	7 minutes	

Level I – Class D, G and F Bands

Key: Concert F, B-flat, E-flat Major.
Maximum of one key change.

Meter: 
Maximum of one meter change.

Rhythm: Basic Patterns



Percussion Only



Length: Two and one-half (2 1/2) minutes or less.

Level II – Class E, and EE Bands


Same criteria as Level I **EXCEPT:**

Key: Maximum of two (2) keys with a maximum of two (2) key changes.

Level III – Class DD, C, and CC Bands

Key: Concert F, B-flat, E-flat Major.

Maximum of two (2) keys with a maximum of two (2) key changes.

Meter: 

Maximum of two (2) meters with a maximum of two (2) meter changes.

Rhythm: Basic Patterns



Percussion Only



Length: Three (3) minutes or less.

Level IV – Class B, and BB Bands

Same criteria as Level III - **EXCEPT:**

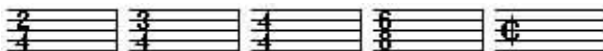
Key: Add A-flat

Rhythm: All sixteenths can be used for percussion AND wind players.

Level V – Class A Bands

Key: Concert F, B-flat, E-flat, A-flat Major.

Maximum of two (2) key changes.

Meter: 

Maximum of two (2) meter changes.

Rhythm: Basic Patterns



Length: Four (4) minutes or less.

Level VI – Class AA Bands

Key: Concert F, B-flat, E-flat, A-flat Major.

Maximum of three (3) key changes.

Meter: 

Maximum of three (3) meter changes.

Rhythm: Same as Basic Patterns for Level V.

Length: Four and one-half (4 1/2) minutes or less.