

District All- State Audition Judge's Guidelines

In an attempt to insure the highest degree of fairness and credibility in the judging of the District All-State Auditions, the Alabama Bandmasters Association expects all judges to abide by the following guidelines.

1. All students except percussion must be auditioned by number behind a screen. The percussion auditions may be held without a screen in order to effectively evaluate technique. However, every effort should be made to avoid having a director judge his/her own student.
2. Communication between the judge and student should be avoided. Judges may occasionally need to give instructions but the student should not have to speak unless absolutely necessary. Students should not ask questions directly to the judges. Judges should not ask questions for the students to answer.
3. Judges should confirm the number of the student auditioning before beginning the audition. If the audition number is incorrect, the student should tell the runner immediately.
4. Students auditioning for senior high All-State must successfully play 7 major scales and their related arpeggios and those auditioning for junior high must play 5 major scales and their related arpeggios in order to continue the audition.
5. If a student does not pass the scale audition, write "No Scales" on the sheet and inform the student that his/her audition is over (*be gentle*). Sign the sheet and turn it in with the others.
6. Metronome markings for scales are suggestions and should not be considered as criteria for passing or failing the audition. However, an eighth note "feel" should be maintained when playing scales.
7. A sheet with the name of each scale (in playing order – C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G, C Harmonic Minor, A Melodic Minor, Chromatic Scale) will be on the stand for the student. Students may not use any music, or any other visual clues (list of flats, order of sharps, etc.)
8. Snare drummers must attempt **all** rudiments in order to continue the tryout. This means that a student cannot continue the tryout if he/she makes a zero (0) on any rudiment. If the rudiment is played successfully at least one time, the student should not receive a zero.
9. Tempo markings for prepared studies are intended to be followed for interpretation and style, and should be considered in your scoring (both too slow and too fast should be considered).
10. Students may use their own copies of the prepared exercises.
11. There should be two copies of the sight-reading material - one for you and one for the student. Have the sight-reading material face down on the stand when the student enters the room. When the prepared exercises are completed, have the student turn over the sight-reading and give him/her one minute to look it over. This minute should be timed by the judges, not guessed. When the audition is over, have the student leave the sight-reading material face down on the stand. Runners should check this after every student.
12. When you are finished, return all materials to the office and check with the district chairman before leaving.

I have read, understand, and will abide by the above guidelines.

Judge's Signature